



**KUALA LUMPUR
INTERNATIONAL
PHOTOAWARDS 2019**
PORTRAIT PHOTOGRAPHY PRIZE

CALL FOR ENTRIES



UNYIELDING GAZE
Portraits in Photojournalism

© ANNIKA HAAS Estonia *Lembi, from series Anatomy of Estonian Muslim Community*

Deadline 30 April 2019

CELEBRATING THE WORK OF PHOTOJOURNALISTS

KLPA are proud to launch our 2019 Call with two categories for submission available to photographers of all levels around the globe - Theme and Open single-image categories.

Everyday, countless images are made of events, spot news, and photo stories by dedicated journalists and documentary photographers from all over the world. Due to the selective and transient nature of reported news, many important, worthy stories and images do not see publication. In recognising the dedication and skill of photojournalists and documentary photographers, this year we seek the best 'stand-alone' portraits made in the pursuit of unfolding events or significant human stories in our Theme category UNYIELDING GAZE. As photojournalism-inspired portraits, a meaningful title and a caption are to accompany the portrait image, detailing the photographer's standpoint and the back-story behind the photograph.

The Open category invites all creative portrait photographers to define their own styles and originality unbound by theme, styles or genres.

WHY ENTER?

First prize winners from each category will receive cash prizes of \$3,000 as well as a newly commissioned trophy to cherish. In addition, all 50 finalists will have their entries exhibited at the ILHAM Gallery in Kuala Lumpur, Malaysia in September 2019. To further elevate exposure by increasing visibility and be seen by audiences from new and emerging regions, KLPA is teaming up with several international photography organisations to present the 2019 finalists at the following festivals :

2019

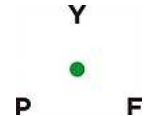
June - Auckland Festival of Photography, New Zealand

August - Mt.Rokko International Photography Festival, Kobe, Japan

November - Photolux, Lucca, Italy

2020

November - Yakushima Photo Festival, Japan



SUBMIT HERE FROM 1 FEBRUARY 2019

hosted by

THE TROPHY AND THE ARTIST BEHIND IT - *Being II*

"For this commission, I am creating minimalist sculptures - organic spherical forms which are carved out of plaster. Their surfaces will be highly polished to have a porcelain-like tactile quality. They will then be painted with many layers of translucent colours to create an abstract and light atmosphere. The colours do not refer to any one particular time or place but open to the different meanings each colour would bring to it.

The spherical form has many related interpretations and references and is a universal symbol of 'completeness'. These spherical forms would have a connotation of the 'beginning' of humanity and a sense of being which I intend to present to the two KLPA first prize photographers and it is my wish that it might trigger interesting dialogues between photography and 3D objects.

These forms are to be simply placed on minimalist bases rather than being fixed to them. Therefore the forms can be picked up and returned to their bases in any position. The idea behind this is to allow the trophy to be interactive and personal to the recipients. "



YUKAKO SHIBATA

Yukako was born in Hokkaido, Japan, and has lived and worked in London since 1993.

She holds an MA in Painting at the Royal College of Art and has exhibited in numerous solo and group shows in the UK, Canada, Germany, and Japan. Her work



is in many public and private collections worldwide which includes Doris Lockhart Saatchi, The Tim Sayer Collection, Agricole Corporate & Investment Bank and the Royal College of Art.

"My work is a hybrid of sculpture, painting, and installation reflecting the translation or distillation of nature into objective forms. By exploring the subtle transitions of colour in nature, combined with imagination and memories I explore the fleeting colours of the natural world and question the complex interplay of light and atmosphere.

My work negotiates the intricate and delicate relationship between colour, mass, and space. It is my intention to offer a contemplative atmosphere to the surroundings of my pieces, and moments of clarity and serenity to spectators. For me, creating is a form of meditation. I enjoy the slow evolutionary process as the work comes into being."

www.yukakoshibata.com

Photo © Ryohei Jingu

JUDGES



KONG YEN LIN

Assistant Curator and Writer

Education and Resource Centre (CK), a contemporary space for photography in Southeast Asia,

More, Kong Yen Lin is a journalism graduate, her career as a sub-Global Picture Desk at Arts before going on to study in Asian Art Histories at the College of the Arts, where she completed her master's thesis on Singapore's modern art history. She kicked started the Singapore International Photography Festival in 2015.

She is the Education and Programme Manager of the Singapore International Photography Festival and published two books on learning about photography.



ENRICO STEFANELLI

Founder Director of Photolux Festival

Enrico Stefanelli is a photographer, journalist, curator and teaches photography in workshops.

He is the founder and artistic director of Photolux Festival the biennial of photography in Lucca. He has curated several exhibitions and the exhibition "Cadets" of Paolo Verzone for "Les Rencontres de la Photographie" in Arles.

He has been appointed as an expert for portfolio reviews for Les Rencontres d'Arles, Santa Fe Photo Festival, Kaunas Festival, Eyes in Progress, Fotofestival, 16e China International Photographic Art Festival, Fotografia Europea, Backlight Photo Festival, FotoFest – Houston, Auckland Festival of Photography, Festival de la Luz – Buenos Aires.



TOM WHITE

Photographer and Educator

Originally from Bradford, West Yorkshire in the north of England, Tom White is currently based in Singapore where he works as a freelance photographer. His photography has been published and exhibited internationally. Editorial clients include The New York Times, The L.A. Times, The Wall Street Journal, TIME magazine, The Guardian U.K, Thompson Reuters and The European Press Photo Agency.

He is a graduate of Goldsmith's College in London and The International Centre of Photography in New York. He is interested in the expanded fields of digital storytelling and cinema, visual & media literacy, and their use within the social sciences.



CHARMAINE POH

Photographer

Charmaine Poh is a Chinese-Singaporean artist. Her practice combines photography with research, text, video, and installation, focusing on issues of memory, gender, youth, and solitude in the Asian context.

Often working with the form of narrative portraiture, she considers the performance of self and the layers of identity we build. She works with communities in a collaborative process that holds space for introspection, intimacy, and sharing. She is interested in the stories that make us who we are.

She graduated from Tufts University with a BA in International Relations, and is currently pursuing an M.A. in Visual and Media Anthropology at the Freie Universität Berlin.



HASNOOR HUSSAIN

Photographer

Hasnoor Hussain is a photojournalist who currently works at a prominent news portal, The Malaysian Insider.

In 2016, The Malaysian Insider (Malaysian Insight) was shut down by the previous government, due to its coverage on the Najib Razak administration. It was then that he embarked on his travels between countries pursuing his own projects which were later picked up by several print and organisations such as The Greenpeace and World Wildlife Fund (WWF).

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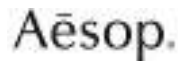
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